

Backroads Book Review: Motorcycle Photography Guidelines

by Jon DeVecchio

This isn't so much a book review as a booklet review. The work is more a small guide book. Small enough to be thrown into any tank bag for reference when needed. Always a good thing.

The subject matter is on close to my heart—Motorcycle photography.

Each month we get dozens of motorcycle shots, and to be honest it is our biggest problem when we receive a story submission. You can offer the best of travel stories but, if your photographs are lacking, then it most likely will never see print.

Such a shame. We can fix up a story, but pictures are another thing.

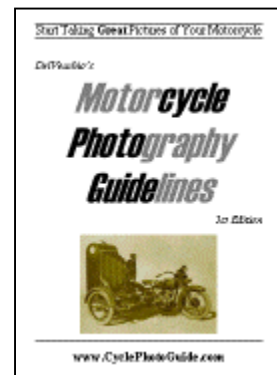
Thus when this small (only 34 page) booklet was dropped on my desk I made a cup of coffee and gave it a quick once over.

The booklet contains some 50 different tips, suggestions, and ideas to improve your images. Some would be considered second nature to more experienced lensmen, but for many novices some of these hints might make the difference from a so-so snapshot to a beautifully composed and memorable photograph.

It also helps that Motorcycle Photography Guidelines is written in a very nontechnical way, allowing for even the greenest photographer to grasp the basic ideas.

The one thing I would hope for would be that any other editions contain actual photos as an example. It certainly helps so actually see what the author is trying to get across. Hopefully next time out this will be a consideration.

You can order your own Motorcycle Photography Guidelines on their website at www.cyclephotoguide.com for only \$9.95, a price that is well worth it...even if you only get that one superb photograph. And, if you do, write a story and send it our way!



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